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Logline:

Homelessness is uncomfortable to acknowledge. It makes us feel emotions we prefer to avoid and leads us to look past people rather than into them. Meet the youth that have experienced years as homeless teenagers under the radar of their own community.

Synopsis:

‘404 Not Found’ holds double meaning for the youth homeless population in Manchester. It is street code for the youth center, a reference to its old address; also, it references an internet code for a webpage not found, as these youth are the most difficult homeless population to locate. Whether they are escaping abusive situations, fearful of the foster care system or rejected by their own families, they often hide from those who would help them and those who would hurt them alike. The youth interviewed have all experienced multiple years as homeless teenagers under the radar of their own community.

Crew Biographies:

**Jasmine Inglesmith - Director**

Jasmine Inglesmith started taking “photographs” with her hands sitting in class when she was in the third grade. Since then she has made a name for herself on the seacoast through a wide range of talents that include wedding photography, social media management for local businesses, music videos, and photojournalism. Her photography has been featured in the Portsmouth Herald, The Sound, The Square, and New Hampshire Magazine.

**Nancy Phillips – Producer**

Nancy Phillips has worked in the auto industry for over 25 years. Children’s welfare has been a lifelong focus and an integral part of her business, leading her to co-found, along with the NH Auto Dealers Association, the program ‘Kids and Company’ which was implemented in over half of the state’s elementary schools and was responsible for training hundreds of teachers, social workers and police officers. She has also served as a volunteer and board member for Court Appointed Special Advocates for children and recently formed Cars for CASA, a financial support group for the organization.

**Maggie Wallace – Screenwriter**

Maggie Wallace is a journalist and writer who loves to interview locals from her native New Hampshire. With a dual focus on travel writing and local journalism, Wallace strives to find common ground between ‘away’ and ‘here,’ and to find stories that connect people. Publishers such as Backpacker, The Trek, Matador Network, The Sound, The Square, and New Hampshire Magazine have featured her writing.

Cast:

*Jasmine Inglesmith Director of Photography*

*Nancy Phillips Producer*

*Maggie Wallace Screenwriter*

**STARRING**

*Gabrielle Bouchard*

*Courtney DeFrancesco*

*Kadyja Harris*

*Kasadye McClaren*

*Damien Marcel Sebastian*

**FEATURING**

*Paul Apple Attorney*

*Devon Chaffee Executive Director of American Civil Liberties Union NH*

*Mason Dunn Professor at University of NH*

*Jude Flynn Humanitarian*

*The Honorable Ted Gatsas Mayor of Manchester, NH*

**ADVISOR**

*Kat Strange CFS Communications Director*

**CHILD AND FAMILY SERVICES**

*Kate Dargan UNH Intern*

*Erin Kelley Program Director*

*David Harris Case Manager*

*Jodi Lynn Hartke Outreach Social Worker*

*Carol Heald Program Manager*

*Mandy Lancaster Program Manager*

*Allison Ritter Case Manager*

**MUSIC BY**

*George Winston Part 1: Snow*

*Bone Fragments The Boneyard*

*Breakfast Song Birdsnest*

*Blake Seale Movie Ambient 2*

*Breakfast Song Honey Bee*

*Maeve Moller-Mullen and Jay Kelly Sunny*

*The Farthest Force I Hold You Dear*

*David Wax Museum The Rumors are True*

Background information & Motivation:

The purpose of this film is to give a real face to youth homelessness. Homelessness is uncomfortable to acknowledge. It makes us feel emotions we prefer to avoid and leads us to look past people rather than into them. This film aims to show people that a 17 year old can look like an adult, that the kid ringing up your groceries may not have a home to return to when their shift is over, or that the person you see huddled under a bridge in winter could be a student in your child’s class.

The women involved in this film’s production had never produced a film before but through individual experiences of their own were determined to shine a light on the youth homeless issue in our community. Each member of this team has spent hours with Child and Family Services, traversing lonely woods and city streets, interviewing young people with no place to call home. From this, their small video project grew into a real documentary and a voice for an invisible population. ‘404 Not Found’ is the result of their collaboration.

FAQs:

**Child and Family Services** - provides a continuum of programs for young people who are experiencing homelessness. [www.cfsnh.org](file:///C:\Users\dapacifi\Downloads\www.cfsnh.org)

**404 Not Found Website** – <http://www.404notfoundfilm.com>

Production stills:



Credits:

**Thanks** to the musicians who donated songs for the making of this documentary:

*George Winston*

*Colin Deyman and Christine Chapman*

*Seth Gooby and Isis Alis-Gooby*

*Blake Seale*

*Maeve Moller-Mullen and Jay Kelly*

*Peter Squires and Anne Marple*

*Suz Slezak and David Wax*

**Thanks** to those that have supported the creation of this documentary and creative assets:

*David Anderson*

*Alexandra Berkowitz*

*Mark Santoski*

**Special thanks** go out to ***Mayor Ted Gatsas of Manchester, NH***as well as *Professor Mason Dunn from the University of New Hampshire*